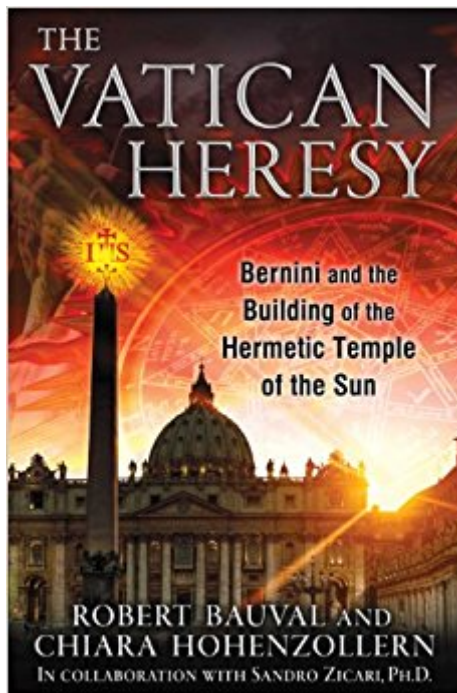




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# The Vatican Heresy: Bernini And The Building Of The Hermetic Temple Of The Sun



## Synopsis

Reveals how the largest Sun Temple in the world, built according to Hermetic principles, is located at one of Christianity's holiest sites: the Vatican

Shows how famous Renaissance philosophers and scientists called for a Hermetic reformation of Christianity by building a magical Temple of the Sun in Rome

Explains how the Vatican architect Bernini designed St. Peter's Square to reflect heliocentric and Hermetic principles

Reveals how the design was masterminded by Bernini, Jesuit scholars, the mystical Queen Christine of Sweden, and several popes

In 16th century Italy, in the midst of the Renaissance, two powerful movements took hold. The first, the Hermetic Movement, was inspired by an ancient set of books housed in the library of Cosimo de' Medici and written by the Egyptian sage Hermes Trismegistus. The movement expounded the return of the "true religion of the world" based on a form of natural magic that could draw down the powers of the heavens and incorporate them into statues and physical structures. The other movement, the Heliocentric Movement launched by Copernicus, was a direct challenge to the Vatican's biblical interpretation of a geocentric world system. Declared a heresy by the Pope, those who promoted it risked the full force of the Inquisition. Exploring the meeting point of these two movements, authors Robert Bauval and Chiara Hohenzollern reveal how the most outspoken and famous philosophers, alchemists, and scientists of the Renaissance, such as Giordano Bruno and Marsilio Ficino, called for a Hermetic reformation of the Christian religion by building a magical utopic city, an architectural version of the heliocentric system. Using contemporary documents and the latest cutting-edge theses, the authors show that this Temple of the Sun was built in Rome, directly in front of the Vatican's Basilica of St. Peter. They explain how the Vatican architect Bernini designed St. Peter's Square to reflect the esoteric principles of the Hermetica and how the square is a detailed representation of the heliocentric system. Revealing the magical architectural plan masterminded by the Renaissance's greatest minds, including Bernini, Jesuit scholars, Queen Christine of Sweden, and several popes, the authors expose the ultimate heresy of all time blessed by the Vatican itself.

## Book Information

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## Customer Reviews

“It looks like Robert Bauval (now with coauthor Chiara Hohenzollern) has done it again, revealing that not just the pyramids but the Vatican itself is a celebration of sacred architecture. A fascinating theory and very timely.” (Adrian G. Gilbert, coauthor of *The Orion Mystery* and author of *Secrets of the Stone of Destiny*)

“Robert Bauval is a brilliant investigator of the hidden corners of history, and he has surpassed himself with *The Vatican Heresy*. It is a true time bomb of a book revealing stunning intrigues that have shaped the modern world and that call into question our most fundamental perceptions of the role of the Church of Rome.” (Graham Hancock, author of *War God* and *Fingerprints of the Gods*)

“With his usual care and attention to detail, Robert Bauval spins out the thread that joins the solar religion of pharaonic Egypt to the utopian hopes of the fading Renaissance. His theory climaxes with the dramatic and dangerous project of a pope (Urban VIII), a polymath (Kircher), an architect (Bernini), and an exiled queen (Christina). Their dream was of a united Christendom orbiting around Rome; their method, the marriage of Hermetic philosophy with the new astronomy, through symbolic architecture. Like Bauval’s other books about times and places when science and magic were one, *The Vatican Heresy* arouses curiosity, disbelief, nostalgia, and finally hope.” (Joscelyn Godwin, Ph.D., author of *The Pagan Dream of the Renaissance* and *Athanasius Kircher*)

“In this enchanting book, Robert Bauval and Chiara Hohenzollern reveal an astonishing fact hiding in plain sight. Surely thousands of visitors to the Vatican’s Saint Peter’s Square over the past three centuries have been puzzled by the gigantic ancient Egyptian obelisk featured in its center. Through meticulous research, *The Vatican Heresy* illuminates the profoundly evolutionary adventurers who employed deep symbolic insights and astute political maneuvering to construct a talismanic Hermetic City of the Sun in the heart of the citadel of Christendom. Read *The Vatican Heresy*. . . I couldn’t put it down.”

(Thomas Brophy, Ph.D., coauthor of Black Genesis: The Prehistoric Origins of Ancient Egypt and Imhote)

Egyptian-born Robert Bauval began studying Egyptology in 1983. The author of The Orion Mystery and coauthor of Black Genesis and Breaking the Mirror of Heaven, his theories have been the subject of several major TV documentaries on BBC, ABC, NBC, FOX, Discovery, and the History Channel. He lives in Malaga, Spain. Chiara Hohenzollern is a journalist who specializes in science and history. She lives in Rome, Italy.

For three decades Robert Bauval has been a renowned expert at ferreting-out fresh facts, direct archaeological evidence and compelling hidden knowledge that logically demonstrates the history of humanity being taught in our advanced nations is full of errors and major misunderstandings. In this new book Bauval has brought back to the light of day a chapter in history which can now, through his dedicated research, be properly corrected and rewritten. It has long been suggested that the wisdom of the "Hermetic Tradition" had its origin before the Hellenic Age, going back to ancient dynastic or perhaps even early pre-dynastic Egypt or even possibly a true Golden Age. Moreover, that much of the hermetic code was carried on subversively and clandestinely through Catholic Initiates, ultimately leading to the European Renaissance. This fascinating book provides sound evidence and logic to support this claim. Readers who enjoy good scholastic detective work from those who are attempting to rediscover the true facts behind the story of human history will want this book and its wisdom in their library. Intelligent Intervention

My father was the one who taught me that History is presented as a tale for children that hides astounding truths. This book is about one of those truths. The long involvement of the Hermetic history in civilization enters into the history of the Vatican through heretical Catholic priests and nearly succeeds in revolutionizing the Church. Nevertheless, Giordano Bruno's martyrdom inspired numerous revolutionary cohorts to believe in the restoration of the City of the Sun should be completed at the heart of the Vatican. And they accomplished this with architecture. These "Solarians", wished to bring the natural magic and the truth of the Solar system's operation into the realm of the Church. They hoped to eventually introduce all the teachings of Hermes Trismegistus ( Hermetic knowledge ) into the Church. The arrival of a new age or Sothic cycle was well known by Bruno and Campanella from these teachings. When Pope Urban VIII became afraid that a cycle of eclipses foretold his death, he released Campanella from the Inquisition to use the power of his

natural knowledge to save him from damnation. With the power of his magic resonating in the Pope's mind, Campanella was able to influence the Church into granting him the enormous authority that he used to change the face of the Vatican. Campanella gained further converts when he appeared to heal the French royal couple and successfully predicted the arrival of a "Sun King" child for the barren couple. Bearing this new aura of power, Campanella found the solution to his dream of a "Sun City" in the meeting with the chief architect Cavaliere Bernini. This created the environment which invited in the Copernican theory, the new instrument of Galileo, and the proven orbital theory of Kepler. In this exploding new world view, a plan for a cultural Counter-Reformation in architecture, the Obeliscus Pamphilius, was formed to impress the population and to promote the use of the recently rediscovered natural magic of the spheres. The trial of Galileo made a clear statement that outright discussion of Copernican theory would be punished. But, Bernini found a way to hide it in plain sight and avoid the Inquisition. He used the premier symbol of the Egyptian religion, the Obelisk of Re, to represent the Sun center of the Vatican Fountain of the Four Rivers in the Piazza of St. Peters. And as a final symbol of Hermetian science, Bernini placed a fountain directly to the north of the obelisk which represents the Sun in one foci of the Bernini elliptical Colonnade. This produces a direct schematic of the Copernican Heresy at the heart of the Vatican and in plain sight. If you don't believe that symbols of ancient power pervade the modern world, you are in for a shock. First, you should look at the back of a US dollar bill and there you can recognize the "All seeing eye of Re" at the top of the pyramid of power and righteousness. Then you are ready to read this book and learn more about the grand irony of history repeating itself once more. It's a book worthy of a movie and of your time.

An excellent author who isn't afraid to think outside the box and then research heavily. He is onto something that will have a profound and positive impact on our present civilization and plant the seed for future discoveries. Very well written. I recommend this book to anyone who seeks the truth.

Very interesting read in history. However, I wish the authors would give some explanations as to how the solar city and talismanic powers would change the life of the people in their present lives. How did this magical rites improve the people in ancient Egypt? The characters in the book were so keen on heliocentric theories but how will it change the lives of the people, in what way? What are the benefits of this solar city? Christianity is also about salvation of the soul after life. There is no mention of the after life with the solar city or Egyptian magical rites.

I am not yet quite finished with the book BUT, Robert Bauval weaves a historically true narrative that, if you look deeper than the historical narrative, you can find an incredible tale. At the exoteric (readily apparent) level, Bauval shows how the Roman church in Europe was 'infected' by people who were mesmerized by the wisdom of ancient Egyptian spiritual practice and knowledge however, if you haven't a clue as to what that knowledge was and is, then Bauval's account of how Egypt came to Rome is fascinating, but there's so much more. At the esoteric (hidden) level, meant for initiates (sorry, there were and are those who 'knew') at a deeper level, the term 'Hermetic' is the key to all western spiritual history and understanding. Beyond that, I will not venture.

Fascinating look at historical facts we don't know. I'm reading it again because during first reading many details are just missed. Absolutely recommended for everyone who really wants to know how western civilization was evolving.

I highly recommend this book. It was amazing to learn that there were Catholics who brought about the Renaissance as a result of their seeking after the "Pure Theology" of Ancient Egypt and how they ushered the world out of an age of terror and religious intolerance and escorted the West into an age of learning and enlightenment based on Ancient Egyptian beliefs and scientific discoveries.

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